## Fall 1959

The Choir was directed by Captain James Gayfer and accompanied by Shirley Kelly (Deep River), except for the "Music Man" finale with Bob Price (Pembroke) on piano. The rehearsal accompanist was Iva Mai Smith.

The concerts, held at the Deep River Community Centre on December 4 and at the Pembroke Collegiate on December 5, were a joint effort of the Choir and the Deep River Choral Group.

O Canada & God Save the Queen Jesu, Priceless Treasure - Bach Jesu, Joy of Man's Desiring - Bach King Jesus is a-Listening - negro spiritual Awake The Harp & Achieved is the Glorious Work - Haydn (Creation)

Drink to me Only With Thine Eyes Early One Morning As Torrents in Summer - Elgar

Soloist Agnes Boucher sang: Olympia's Aria from "Tales of Hoffman" - Offenbach Der Musensohn - Schubert Praise the Lord - Handel (Esther) D'où viens-tu, bergère?

Inch Worm - Loesser Catch a Falling Star - Vant/Packris Selections from "The Music Man" - Wilson

*Sopranos*: Beverley Annand, Agnes Boucher, Liz Carter, Marjorie Cotnam, Myrla Dixon, Claire Emmerson, Elaine Eyres, Lee Fyfe, Helen Grace, Helene Kropp, Bernice Levoy, Rosemary Richardson, Doris Saar, Lois Saar, Joyce Sisson, Evelyn Tully, Edythe Wood.

*DRCG*: Olive Dahlinger, Betty Jones, Claire Leng, Ruth McKay, Mary Moore, Ilse Mueller, Margaret Parsons, Yvonne Rawlington, Mary Skillings, Gwen Tait, Anne vanDruten.

Altos: Thamer Brose, Tina Creber, Ruth Grant, Myrtle McCullough, Marion Neatby, Nora Rigney, Winnifred Seigel, Marie Siegel, Isobel Walker. DRCG: Susan Cayers, Dorothy Grieve, Norah Kennedy, Rachel Ladd, Anne Litherland, Ruth McAlpine, Norma Robinson, Maureen Vine, Marjory Walker.

*Tenors*: Reg. DiCola, Ted Ford, A.H. Hussey, Ronald McKinlay, Harold Pritchard. *DRCG*: Jack Robertson, Jack Smith, Larry Walker, Carl Westcott

Basses: Henry Akre, Rev. J. Hampson, Eldad Holts, Phil Neatby, Bob Price,Lou Somers.DRCG: Gerry Bell, Evans Harrison, Bob Hollies, Jim Ladd,Peter Parsons, Roger Sinclair, Dennis Skillings.